

Vermittlungsangebote Partnerprojekt documenta fifteen »Printing futures«

Öffentliches Programm (EN)

Art After Work: Thur. June 23, 17:30 – 20:00

»Book Building with Dayanita Singh«

For the photographer Dayanita Singh, a book is not just a book, rather an art object, a catalogue and an exhibition that is full of narrative diversity and enables her to create photographic sequences as well as to interrupt them again. On this evening, the artist herself will take you into her exciting world of »book building« and show you the ideas and concepts contained therein. In conversation, she will tell you what the slogan »my life as a museum« is all about and how she uses books as mobile museums that enable her to endlessly edit, organise, archive and exhibit her pictures.

Thur. July 7, 17:30 – 20:00

»Talking to an archive«

In his extensive archive, the Bangladeshi photographer and activist Shahidul Alam deals with the question of what makes a photograph relevant and which different levels of meaning play a role. Viewing an analogue archive through a digital lens will create a bridge across time, allowing different authors to question their relationship to an archive. The work shown in the Kunsthauus will be constantly changing and expanding over time.

Thurs. July 21, 17:30 – 20:00

»art for tomorrow«

At this year's documenta fifteen, printed products are an integral part and also form the connection to the Kunsthauus's partner project »printing futures«. The analogue print sector is often, and wrongly, declared dead, but the exhibition shows that print has a future and is more multifaceted than ever. In particular, the political and social importance plays a role that should not be underestimated and gives the medium a whole new status in a digitised world.

Thurs. August 4, 17:30 – 20:00

»The fascination of paper«

Our world is unimaginable without paper. Paper's uses as a medium for storing and transmitting information go far beyond what its inventors dreamed of. Not to mention the artistic design possibilities, which seem almost limitless. On this evening you can expect a diverse insight into the different work processes of artists such as Theseus Chan, who combines countless paper materials for his unique WERK magazine and thus opens up a new perspective on the medium.

Thurs. August 18, 17:30 – 20:00

»Book art and art books«

Books can be works of art in their own right, which, due to their form, aesthetics and feel, are able to trigger an incomparable feeling in us. Books communicate with us, with some of them we even have a very personal relationship and bond for a variety of reasons, which plays an important role in our lives. How differently book art and art books can express themselves will be the focus of the evening tour, during which you will also learn more about the creative processes of collaborations with artists such as Maya Mercer.

Thurs. September 1, 17:30 – 20:00

»Sibel Horada & Alper Aydin«

Curated by Necmi Sönmez, the space on the ground floor of the Kunsthaus gives you a little insight into contemporary Turkish art and its perspectives. The performance and land art artist Alper Aydin strives for a return to the nature that surrounds us, and brings the social significance and importance of this to the fore. In communication with this is the installation by the artist Sibel Horada, which combs through personal and collective stories and often explores memories of absent things.

Thurs. September 15, 17:30 – 20:00

»Lumbung as a collaboratory practice«

The Indonesian word »lumbung« stands for a communal rice barn. documenta fifteen translates the term into an artistic practice based on collective decision-making, the principle of community and an interdisciplinary approach. Spaces are provided to collect and explore ideas, to test the building of collective shared resources for new sustainability models and cultural practices. Find out more about the basic ideas of documenta fifteen and start a conversation about them.

Yoga:art:

Sun. July 3, 11:00 – 12:30

»The soul of paper«

Even in our world, which seems to be digitised throughout, personal and emotional thoughts are often still written on classic paper, because paper is incomparably alive. It rustles and crackles, it enriches our lives and at the same time touches all the senses. The greatest and most groundbreaking ideas often originate from a tiny scrap of it, the world would probably be unthinkable without this unique material. Be inspired by the aura of a material that is both highly special and everyday.

Sun. August 28, 11:00 – 12:30

»Man = Nature«

How do we perceive our natural environment and nature? How intensively do we deal with it? What can we learn from it about ourselves? Turkish artist Alyper Aydin is guided by the energy of space and strives to treat the human existence in nature in every single sense. Inspired by his geographical experiences, he always seeks a dialogue

between man and nature, explores the idiosyncratic currents of the landscape and makes temporary interventions with natural materials.

Sun. September 18, 11:00 – 12:30

»The dream of a free world«

British artist, architect and activist Sofia Karim is the founder of »Turbine Bagh«, a collaborative artist movement against fascism and authoritarianism and a platform for political art and activism. The movement raises awareness of what people are facing in India and Bangladesh today: the absence of freedom of expression, arbitrary detention and violence against women.

Guided tour : Sun. June 26, 12:00 – 13:00

»Guided tour with...«

The documenta fifteen partner project "printing futures - art for tomorrow" is a plea for paper and print in the most diverse forms. In the hour-long tour, you will learn more about the social, artistic and political importance of a material and a technique that will probably never be beaten, have almost limitless possible uses and are more relevant than ever. True to the motto "Print is not dead", you will discover a variety of artistic approaches and topics during the tour: from books that function as an exhibition to the role of paper in political protests to experimental and intuitive approaches to design. A multi-faceted overview of a material—without which the world would probably be a completely different place—awaits you.

Sun. July 24, 16:00 – 17:00

»Guided tour with...«

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Sun. July 17, 16:00 – 17:00

»Guided Tour in English«

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Sun. September 25, 16:00 – 17:00

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Thurs. June 23, 17:00 – 18:00

»Guided Tour in Spanish«

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Thurs. August, 18, 17:30 – 18:00

Guided Tour in Spanish: »Book building with Dayanita Singh«

In a short guided tour on the theme of »book construction«, you will get to know the exciting world of the Indian artist Dayanita Singh, for which museums do not necessarily have to be linked to a specific place, but can function in the form of book in a wide variety of places. Together with the printer and publisher Gerhard Steidl, she has been creating unique, idiosyncratic and unusual art books for almost two decades, which are unparalleled and at the same time redefine the book as an object and its place in the context of art and publishing.

Thurs. September 1, 17:30 – 18:00

Guided Tour in Spanish: »Talking to an archive by Shahidul Alam«

In his extensive archive, Bangladeshi-born photographer and activist Shahidul Alam tackles the question of what makes a photograph relevant and what different levels of meaning play a role in it.

Looking at an analogue archive through a digital lens will build a bridge over time that will allow different authors to question their relationship to an archive. The work shown at the Kunsthau is an ever-changing work that is constantly expanding over time.

Thurs. September 15, 17:30 – 18:00

Guided Tour in Spanish: »Sibel Horada & Alper Aydin«

Curated by Necmi Sönmez, the space on the ground floor of the Kunsthau gives you an insight into contemporary Turkish art and its perspectives. The performance and land art artist Alper Aydin strives for a return to the nature that surrounds us and thus brings to the fore the social meaning and importance of it. In communication with this is the installation by the artist Sibel Horada, who reviews personal and collective histories, often exploring memories

of absent things.

Drawing workshop: Sun. June 19, 11:00 – 13:00

»Nature in view: drawing with a pencil«

The relationship between man and nature is a theme that has accompanied artists throughout the ages and seems particularly urgent at the moment. Based on Alper Aydin's approach of exploring the physical conditions of the surroundings in which he stays and observing the unconventional processes in nature, we will also take a look at nature in the workshop and capture it with a pencil. The workshop will take place outdoors in good weather.

Sun. July 10, 11:00 – 13:00

»Three-dimensional design: houses out of paper«

Inspired by the architect, artist and activist Sofia Karim, in the workshop we will use folding, cutting and gluing techniques to design houses out of paper and thus create a village or a small model city together. Loosely based on the concept »lumbung«, the Indonesian word for rice barn, on which this year's documenta fifteen is based— which the documenta translates into an artistic practice that is primarily characterised by collective design— we will use joint synergies and processes throughout.

Sun. August 14, 11:00 – 13:00

»Stop motion films with card and paper«

Everyone is talking about sustainability and it is also an important topic at this year's documenta fifteen. In the spirit of up-cycling, we use paper waste (you are welcome to bring it with you) to create shapes and figures and transform them into living characters using stop motion. A smartphone with a camera and the Stop Motion Studio app are required to take part in the workshop.

Sun. September 25, 11:00 – 13:00

»Paper cut outs und paper collages«

Paper is not just paper. Like Theseus Chan, whose work encompasses all types of paper and card, from the cheapest, even discarded materials, to the most expensive and luxurious, we use a wide variety of papers to cut shapes and make collages.

Family time: Sat. June 25, 11:00 – 13:00

»The fantastic world of card and paper«

Every day we deal with very different forms of it. We write on it, we read books made of it, we paper the walls with it and we use it to blow our noses. Paper has become an indispensable part of our lives, its importance in our

everyday life is far too great. But paper is also used to create breathtaking art. After we have gone in search of paper art in the exhibition, we will try out together in the workshop what paper is capable of: embossing, creasing, folding, tearing, cutting; to create a unique paper collage at the end.

Sat. July 30, 11:00 – 13:00

»Little museum - the mobile exhibition house«

A museum always has a permanent place, doesn't it? One might think so, but the artist Dayanita Singh sees it very differently. For you, a book can also be a museum that can be taken anywhere. So you always have it with you and can set up your own exhibition wherever you like. After looking at the small museum books, we want to create very special ones ourselves. We will use different (paper) materials to bind our very own family book, which is certainly very different from books that we are otherwise familiar with.

Sat. August 27, 11:00 – 13:00

»Living images und speaking photographs«

Do you know the saying "A picture is worth a 1000 words?" You've probably heard it before. Sometimes it also seems that the pictures want to speak to you and can come across as very lively. The artist Maya Mercer from the USA and the German poet Albert Ostermaier combine two art forms in their project: photography and poetry. Inspired by the work of art »Yuba«, we will try to compose a suitable poem that brings the pictures to life with family pictures brought with us.

Sat. September 24, 11:00 – 13:00

»The dance of colours – paper marbling on water«

In the exhibition, the Turkish artist Sibel Horada deals with a very old technique that has a lot of tradition: Ebru painting, a special marbling technique in which the colours are worked on while they float on the water. A lot is determined by chance here, but not everything. With various objects such as brushes or large combs, we can draw colourful patterns and interesting shapes in the water, and combine and then immortalise them on special paper.

Children's workshop: Sun. June 19, 15:00 – 17:00

»Cut and Paste – make your own collage«

Because paper is not just paper, we try to combine a lot of different things in one large work of art to show how diverse this special material is. We will use a variety of everyday materials that have often already been sorted out and ended up in the paper waste. In this way we give the discarded paper a new soul and a new life and, incidentally, we will create a work of art that can touch all the senses. It crackles and rustles, it feels different, it smells special and changes constantly over time.

Sun. July 3, 15:00 – 17:30

»Paper as far as the eye can see«

Where in our world do we encounter paper and what do we actually do with it? A question to which there are probably an incredible number of answers, right? Because paper accompanies us from morning to night, we sometimes don't really notice it anymore, but it's still full of secrets and possibilities that just have to be discovered and tried out. We look at why we are so interested in paper, what people have done with it in the past and what will happen to paper in the future. Many techniques and experiments will be tried out, from origami and silhouettes to braiding and folding.

Sun. August 7, 15:00 – 17:30

»A pocket museum«

Museums are always places of remembrance and are full of exciting adventures and experiences. They deal with art, craft or technology and record stories about things or people so that they are not forgotten. With ideas and impressions from the exhibition, we consider what a museum about ourselves would look like and try to design one in pocket size. What things have we experienced so far? What was important to us? What made us who we are today? We will get to the bottom of these and other exciting questions in the workshop in order to create a fold-out booklet with prints, drawings and much more at the end.

Sun. September 11, 15:00 – 17:30

»Long distances over the course of events«

Have you ever heard of Land Art? No? In the exhibition we will get acquainted with the art of the Turkish artist Alper Aydin, who likes and often intervenes in nature. It is important to him that we gain a different view of our surroundings and understand and perceive the world better. The works of art are never permanent, but disappear over time and become one with nature again. If the weather is nice, we will create our own natural works of art in the courtyard of the Kunsthaus and transform the space into a temporary exhibition. We use materials that we have previously found in nature, work with the sand in the sandpit and find new ways to express our feelings.

School holidays:

Thurs. August 18, 15:00 – 18:00

»Not in the bag – rather on it!«

We will take a look at what Sofia Karim does with her samosa paper bags. Then we will design our own bag(s) - written, painted, glued, stamped or printed with a color printer. The bags can be filled into three-dimensional objects

or simply form the flat base for our own creative works. Finally, we will photograph our favourite bags with a professional camera and lighting and collect the material in order to present our works later, e.g. on a video screen in the Kunsthaus.

Fri. August 19, 15:00 – 18:00

»Not in the bag – rather on it!«

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Workshop:

Sat. September 17, 15:00 – 17:30

»Ebru painting for young adults«

Ebru is the art of painting on water. Ebru art has its origins in Asia, where this practice was mainly used to bind books. Ebru migrated to Anatolia via Iran over a period of several hundred years, where it developed into the Ebru art we know today. In the West, the art form was known as "marbled" or "Turkish paper" as early as the 17th century. In the workshop we want to deal with this exciting technique in order to end up creating some colourful patterns and impressive shapes ourselves, which are influenced on the one hand by the water on which the paint is floating, but also by our own creativity and expression.

Cooperations und Specials

Talk about ... art:

Thurs. Juni 30, 16:30 – 18:00

Thurs. July 7, 16:30 – 18:00

Thurs. July 14, 16:30 – 18:00

Thurs. July 21, 16:30 – 18:00

Thurs. July 28, 16:30 – 18:00

Thurs. August 4, 16:30 – 18:00

Thurs. August 11, 16:30 – 18:00

»Talk about ... art: cooperation with VHS«

JT cooperation:

Tues. June 21, 10:00 – 13:00

Tues. June 28, 10:00 – 13:00

Tues. July 12, 10:00 – 13:00

»Kunstpädagogisches Doppel«

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»Kunstpädagogisches Doppel«

Tues. August 30, 10:00 – 13:00

Tues. September 6, 10:00 – 13:00

Tues. September 13, 10:00 – 13:00

Tues. September 20, 10:00 – 13:00

»Kunstpädagogisches Doppel«

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